

2ND ANNUAL BARBIZON BROWNSVILLE PAINTOUT

*In the tradition of the Barbizon School,
France*

July 22, 23, 2020

BACKGROUND

Several years ago, as a member of the Brownsville Art Association (BAA), I began organizing for an annual plein air event for artists that would take place in conjunction with the **Stand By Me** festival in Brownsville.

Last year I also began to talk about a **possible sister city relationship between Brownsville, OR and Barbizon, France** as a means of branding Brownsville as a “**city of artists**” and as an arts destination. A meeting with the Mayor and City Council and a separate meeting with the Chamber of Commerce were undertaken. The coronavirus pandemic led to the cancellation of the annual festival and much of the work of BAA related to these efforts.

I decided to go ahead with the annual paintout under the State's coronavirus guidelines requiring masks and social distancing. A message went out to participating artists that outlined the Barbizon philosophy:

In the spirit of the Barbizon School: "Barbizon answered the quest for landscape's metaphoric power. The artists of the Barbizon School showed us the rapidly disappearing rural path to painterly "truth" well before the Impressionists trod the same forest and fields, carrying with them their factory-made satchels with metallic tubes of new pigments and their modern ways of seeing. Landscape painting was no longer subservient to history painting. It was history in the making."

"Put another way, they painted with their eyes not their head. Their principal technique was plein-air painting: unlike previous artists, who might make a few brief sketches outdoors but then retreat to their studios to begin painting, Barbizon members spent much more of their time painting direct from nature. This immersion in their surroundings led to a focus on the details of rural life, its seasons and - above all - its changing light and color. "

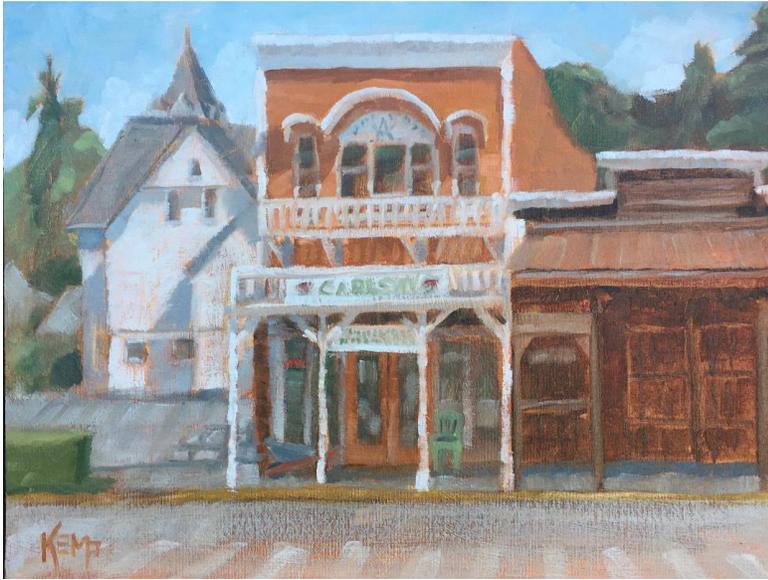
First Name	Last Name
Dominique	Bachelet
Paul	Bourgault
Roger	Hamilton
Penny	Jennings
Tara	Kemp
Diane	Lang
Jerry	Ross
Sally	Schwader

The Eight Artist Participants for 2020



Randy's 5 x 7 x 1 inches – oil on canvas – Jerry Ross

B. Buffalo, N.Y. 1944. Attended Buffalo Art Institute (Albright Art School). Studied privately under Anthony Sisti. Involved in political activism while at the University of Buffalo. Moved to Arizona to teach grade school on Arizona-Mexican border. Arrived in Eugene in 1974 and became an arts activist as president of New Zone Art Collective and later co-founding the Salon des Refuses. Frequently traveling to Italy with his wife Angela Ross meeting WWII GIs in Livergnano near Bologna and later making a film of interviews of WWII vets at WWII Museum in New Orleans. Exhibits in Rome, Florence, Milan, Bologna, and Terni in Italy. Recently collaborating with Italian film makers in Milan on a documentary film for the 2015 Expo. Created a style called "American verismo" based on dal vero ("after life or truth") and founded the "Club Macchia" group of artists exhibiting in Oregon. Board member of BAA.



Carlson's Hardware Store 12 x 16 inches - oil on canvas - Tara Kemp

Tara lives in Eugene, Oregon, USA, where she is surrounded and inspired by an abundance of natural beauty. Her interest in art began at a young age. She studied Fine Arts at Indiana University of Pennsylvania and had an early career as an art jewelry designer. For the past 20 years, she has been working as a graphic designer, painter, and illustrator.

Tara Kemp is a creature of the Northwest. Through her paintings she reflects on her extraordinary life in Oregon, the people and places she encounters. She enjoys attuning to shadow and highlight, noticing the way a color changes as it moves into a dark or light area, and reflects colors from its surroundings.

"My painting craft is something of an act of preservation and in a way an act of rebellion to bring to the viewers attention to the beauty of our endangered natural world"

She paints in a Contemporary Impressionist style, what she calls "Abstract Realism", realistic from a distance, yet abounding with abstract shapes and brush strokes upon closer inspection. Her paintings show the play of complimentary colors, opposites, on the canvas to give vibration and shape to the subjects that she paints.

Tara is a member of The Oil Painters of America and The American Impressionist Society.

www.tarakempstudio.com



Sally Schwader: River at Pioneer Park, oil on canvas board

Sally Schwader—Bio

Education History

B.S. in Fine Art from South Dakota State University. Over the years, I have attended numerous workshops and continued my education and learning.

Influences

After many years of watercolor studio painting, I started painting plein aire. The freshness of the outdoor influence lead me to start oil painting. The structure of my painting style (having a beginning strong foundation of values) informed by different inspirations, including the concept of macchia (Italian for dab), has encouraged me. I joined Club Macchia after studying with Jerry Ross and exhibited with that group for several shows.

Shows and Awards

Juried into various shows from: 1998 - 2020. In the Watercolor Society of Oregon, I have been juried into numerous shows and have received many awards; including the Bronze Award. In 2017, my painting was juried into the Watercolor Society of Oregon show and received an award at the Jordan Schnitzer Museum of Art. Juried into National Juried Show in Springfield Oregon from 2012 through 2018. In a plein aire City of Eugene completion, I received the First Place Award for a landscape painting. Juried into the Hood River Plein Aire event in 2016; my paintings hung in the Maryhill Museum of Art. October 2012 Participated in a group show, Club Macchia exhibit in Brownsville. 2015 March 27-May 2 "The Macchia Six" group show at the Jacobs Gallery. Paintings in Maude Kerns show in 2020 with women artist group Out of the Woodwork. Over the years, I have had many one-woman shows, as well as hanging my paintings with other artists.



Paul Bourgault: The Hanson House, 151 N Main. Watercolor. 10x14, 16x20 framed

Paul grew up in Laconia, New Hampshire where he aspired to art at an early age. After a year as a taxidermy major at the University of Iowa and a semester of forestry at the University of New Hampshire, [he attended the Art Institute of Boston where he earned an associate's degree in advertising art and graphic design.](#)

Upon completion of his military obligation in '69, he ventured to Southern California where, after three years employment as an art director, established his own design and advertising agency specializing in business-to-business advertising.

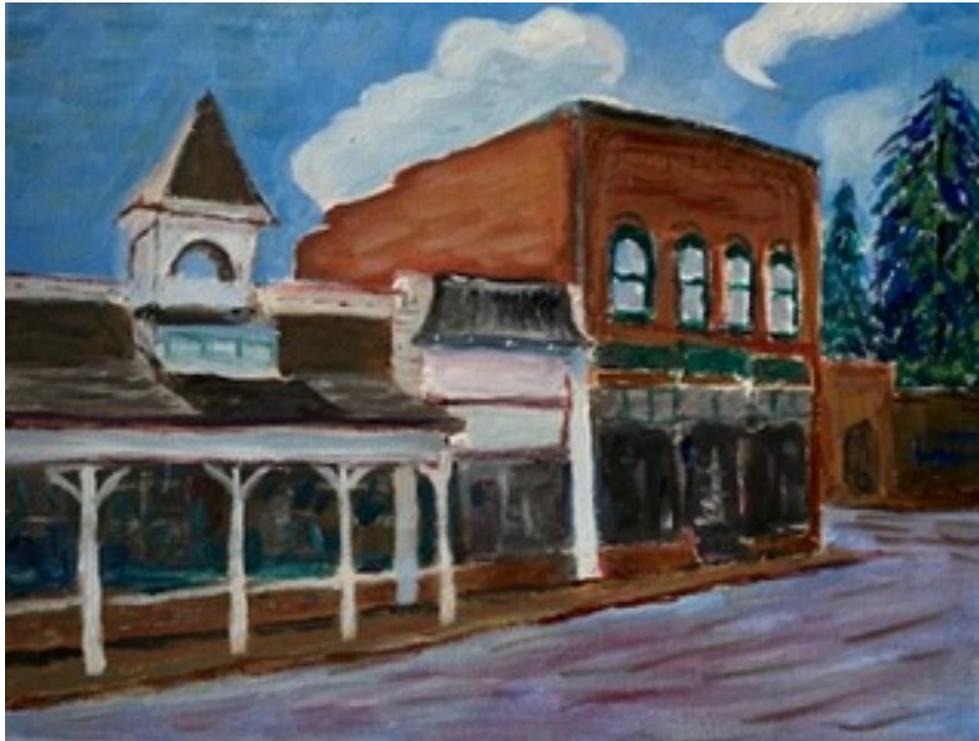
By the end of '94, weary of LA's swirling masses of humanity and shaken by the Northridge Quake, Paul and his wife Marguerite decided to make their dream [move to Lane County, Oregon. Here they could find a sense of community, a better quality of life, and Paul could dedicate more time to developing his skills as a watercolor artist and maybe a little fishing.](#)

Since their arrival in the Spring of '95, Paul has taken watercolor classes at LCC plus numerous workshops with accomplished watercolor artists

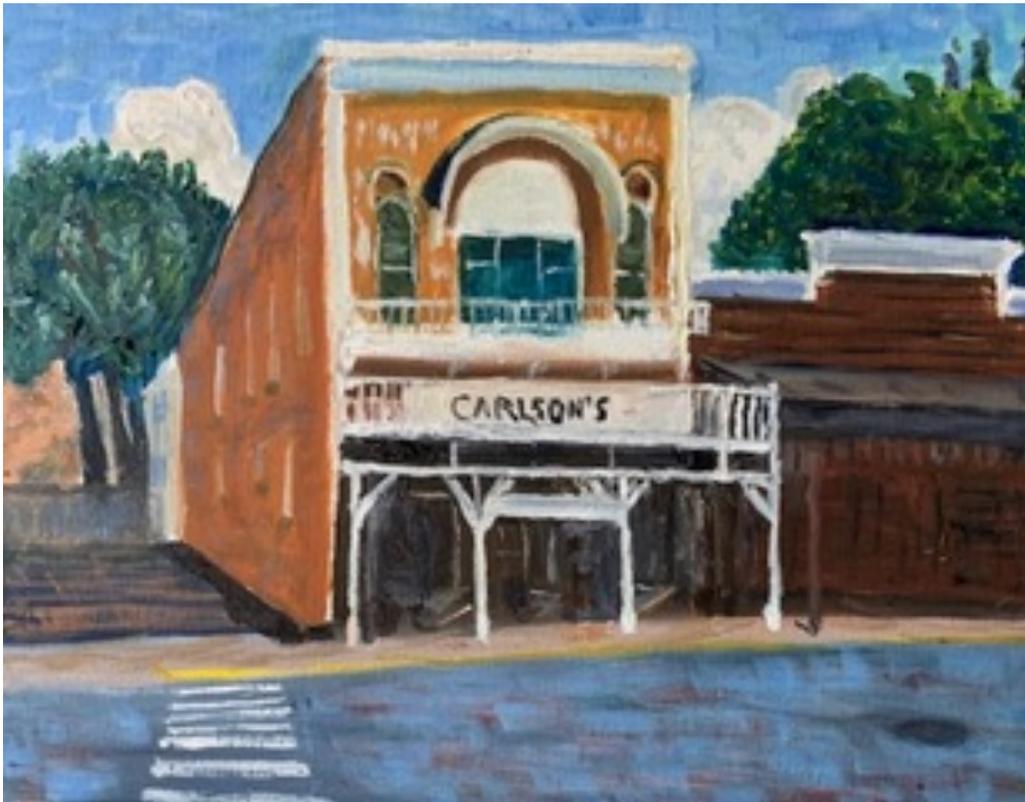
including Arne Westerman, Tony Couch, Ron Ranson, Carlton Plummer, Serge Hollerbeck, Don Andrews, Judy Morris, Eric Wiegardt, Barbara Niches, Mark Mehaffey, Robert Burrige, Frank LaLumia, Tom Lynch, Carl Purcell and Chen Khee Chee.

Paul is a [20 year member of the Emerald Art Center in Springfield](#), OR and was an active member of the workshop committee, recruiting nationally known artists for workshops at the art center for about 7 years. He is also a member of the [Watercolor Society of Oregon](#), serves on the Board of Directors and is the WSO Publications Chairman. He produces the quarterly newsletter, *Watermark*, and two annual *exhibition* catalogs. Paul is [also a member of New Zone Gallery](#) in Eugene.

Currently, *he enjoys painting on location with the "Plein Air Painters of Lane County."*



Roger Hamilton: These are both 11 X 14 oils on canvas.



Roger Hamilton: “Thanks for the invitation to paint in Brownsville. I really enjoyed hanging out downtown. Lots of wonderful interactions with passersby, be they moms with kids headed to the bake sale, or a homeless person ranting on and on about all the world’s ills. I was challenged by the tension I felt between free styling in the spirit of the Barbizon school and my desire to be faithful to the architectural details of the 19th century Victorian architects and builders who I greatly admire.”



Diane Lang Brownsville Sunflowers, 7.5 x 11 Acrylic on 300# Watercolor Paper

Diane Lang creates acrylic plein air and studio paintings of Oregon and Idaho. Diane grew up in Maryland and moved to Eugene 36 years ago. After a career in health law and nonprofit management, she's mostly retired and now gets to focus on painting and being outdoors.



Diane Lang Brownsville Corner, 7.5 x 11 Acrylic on 300# Watercolor Paper



Dominique Bachelet Watercolor, Scene of Brownsville

Dominique Bachelet is a watercolor artist born and raised in northern France. She came to the US in August 1979 and has lived in West Virginia, Colorado,

California, New Mexico, Oregon and Washington state. Dominique painted as a welcome relief from her research job simulating the impacts of climate change on forests and grasslands. As Rachel Carson once said, “Those who contemplate the beauty of the earth find reserves of strength that will endure as long as life lasts”. Dominique is a member of the Oregon Watercolor Society and of the Corvallis Art Guild.



Penny Jennings: **Main Street, Brownsville, Oregon**", is 8x11", Watercolor.

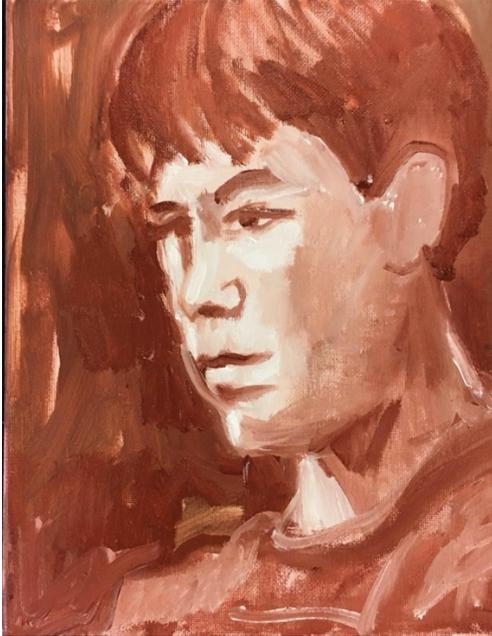


Jerry Ross: Behind the Moyer House, oil on canvas, 5 x 7 inches



Jerry Ross: The Moyer House, oil on canvas 5 x 7 inches

Jerry



Jerry Ross: Will Wheaton as Gordie LaChance, oil sketch on canvas, 5 x 7 inches



Jerry Ross: Corey Feldman as Teddy Duchamp, oil sketch on canvas, 5 x 7 inches.



Jerry Ross: Chris Chambers portrayed by River Phoenix, oil on canvas 5 x 7 inches.



Sally and Jerry



Paul