

Course Painting from Sketches
Date: January-February (Exact time to be arranged)
Course Number JRPFS1
Instructor Jerry Ross
Duration: Three 2-hour sessions **Cost:** \$95
Interest/registration: Email to pittore44@yahoo.com to express interest.
Location: Web Frameworks 411 W 4th (behind REI)
Information: 541-343-5651

Course Description

This course explores the connection between sketching and finished artworks. Painting in a sketch like style from nature allows the student to capture the moment and create impressionist like works. In this course, students learn how to create paintings based on sketches. Instead of looking directly at nature, paintings are produced utilizing the sketch alone. This approach allows the student to explore the boundaries between the sketch and the painting and learn how the coded information in the sketch can be a rich source of inspiration for the process of painting. Students can use any painting media.

Learning Outcome

Students will create loose sketch representations from nature and then create paintings directly from these sketches. Students will critique and discuss their works based on established rubrics for line, mass, and color macchie (patterns and stains).

Course Content

1. Introduction to the concept of macchia
2. Line, Mass, and color macchie
3. Creating a portfolio of sketches utilizing charcoal, pencil, and paint media
4. Selecting the sketches according to the “effect” rubric
5. Painting directly from sketches
6. Creating paintings from the imagination utilizing course based techniques and concepts

