

Course Beginning Portrait Painting
Date: January-February (Exact time to be arranged)
Course Number JRBPP
Instructor Jerry Ross
Duration: Three 2-hour sessions **Cost:** \$95
Interest/registration: Email to pittore44@yahoo.com to express interest.
Location: Web Frameworks 411 W 4th (behind REI)
Information: 541-343-5651

Course Description

This course covers the basics of portrait oil painting: materials such as paints, brushes, mediums, palettes, etc. The student learns how to set up colors on a palette, how to work with an easel, how to mix colors, color theory, how to stretch and prepare the canvas, how to paint on paper and other materials. The students will create portrait paintings from photos and observation by sketching with a brush and then working a painting up in stages. Other approaches such as direct painting with no preparatory sketch will be explored as well.

Learning Outcome

Students will become familiar with the concept of portrait painting theory and practice. Students will create portrait oil paintings using a limited palette of colors designed for the beginning student. Students will be able to select materials and work with canvas, brushes, and paint. Students will make both preliminary studies using underpaintings as well as learn the direct painting approach. Students will learn how to compose a portrait on the support surface using methods of composition.

Course Content

1. Introduction to the concept of a portrait oil painting
2. Sketching with the brush
3. Color mixing for portrait and working with the layout of paints on the palette.
4. Basic steps in building up a portrait oil painting starting from scratch
5. Perspective and atmosphere in a portrait
6. Creating a series of small portrait paintings on canvas, paper, board, and cardboard

