

ILLUSTRATIONS FROM REAL LIFE INSPIRE AWARD-WINNING PAINTER JERRY ROSS



All works, no matter what or by whom painted, are nothing but bagatelles and childish trifles... unless they are made and painted from life, and there can be nothing...better than to follow nature."
- Caravaggio

Born Gerald Ross in Buffalo, New York, Jerry Ross has been a painter since early childhood. He attended the Art Institute of Buffalo in Buffalo, New York, the University of Buffalo, and the University of Oregon. In Italy, his work has been exhibited in Milan, Rome, Bologna, and Florence. In The United States, he has shown work in Oregon and Nevada.

In 2006, he originated the "American Verismo" movement while teaching at the Maude Kerns Art Center in Eugene. According to his statement:

"I have a strong interest in the "poetica del vero" schools of painting, mostly derived from Italian influences," Jerry explains. "This can be translated as 'the poetry of life or truth' and is associated with working directly from nature as in plein-air painting, namely an appreciation of the oil sketch and alla prima (a direct attack) mode of painting which I apply not only to landscape but also to portraiture and figurative work."

An arts activist in his adopted city of Eugene, Oregon, he founded the popular Salon des Refuses art exhibit and played a major role in the establishment of Diva and other arts groups. His movement "American

verismo" is inspired by the Italian, I Macchiaioli and his own experimental work. Currently, he lives and works part-time in Eugene and part-time in Italy. His exhibit in 2002 at the prestigious Galleria d'Arte La Borgognona, Rome, Italy was reviewed by the Roman newspaper, Corriere della Serra.



Portrait of Andrea

His many awards and recognitions include the 2010 Nov-Dec visiting artist/scholar, American Academy in Rome; Gold medal and exhibit for 2006 in an art competition in Milan-Corsico, Italy; 2004 Jury Award

Mayor's Show, Eugene, Oregon; 2001 Juror's award at the 31st annual Willamette Valley Juried show in Corvallis; 2000 Mayor's Choice award for the Mayor's Art Show of Eugene; and the 1996 Purchase award, Gruppo Amici di Livergnano, Italy landscape painting competition.

His landscapes and portraiture are full of color, movement, and mood. Landscapes include the Oregon Willamette Valley and the Oregon coast, as well as many locations in Italy.

Jerry invites you to visit his website for an extensive viewing of his paintings, many available for sale: www.jerryrosspittore.com. He is also seeking portrait commissions.



Portrait of an Italian Woman



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If you are interested in placing an ad or being a Patron, please contact Mary Rossetto at 503-283-5568. Grazie!