

One painful cause celebre
You'll want to binge on "Murderer" / D4



Arts

Inside

Comics **D3-4**
Crossword **D5**
TV Daily **D6**



registerguard.com/arts

THURSDAY, JANUARY 7, 2016

SECTION D

FIRST FRIDAY ARTWALK

New year, new Friday

The holiday delays the downtown Eugene art tour by a week

By RANDI BJORNSTAD
The Register-Guard

No, this week is not the first Friday in January. But because the real first Friday fell on the New Year's holiday, downtown Eugene's First Friday ArtWalk was postponed a week.

So nobody missed anything last week. And this week there's a wealth of art to peruse, both on and off the official tour. The walk will be hosted by Liora Sponko, executive director of the Lane Arts Council, which celebrates its 40th anniversary this year.

The council was founded in 1976 by a group of artists who believed that a centralized approach to supporting the arts was necessary within the county.

The goal was not only to nurture individual artistic endeavor, but also to provide programs to educate people of all ages about art appreciation and creation.

Sponko has worked with nonprofit organizations for more than two decades, including the last five years with the Lane Arts Council.

The first 5:30 stop at p.m. on this month's official guided tour — the Jacobs Gallery in the lower level of the Hult Center for the Performing Arts at Seventh Avenue and Willamette Street — will be bittersweet for many. A week later, on Jan. 16, the "Small Impressions" exhibit will close, and the gallery itself officially will end its 18-year run at the end of the month.

To commemorate the closure, several people with longtime ties to the space will offer their thoughts on the importance it has represented to them and the

Turn to **TOUR**, Page D2



Well-known Eugene artist Jerry Ross has a portrait on exhibit at InEugene Real Estate during the holiday-delayed First Friday ArtWalk in downtown Eugene. The five official stops on the monthly guided tour are far from the only art venues that will be open on Friday evening.

VISUAL ARTS

Wednesday meeting will help chart Jacobs path

The city of Eugene is exploring what to do with the Hult space

By RANDI BJORNSTAD
The Register-Guard

For those who were shocked, saddened or otherwise affected by recent news that the 18-year-old, nonprofit Jacobs Gallery, housed in the city of Eugene's Hult Center, will close permanently at the end of January, there's a chance to talk next week about the future use of the gallery space.

Eugene's Cultural Services Division will host what it's calling a Wednesday "conversation" on the subject.

Cultural Services Director Tomi Anderson said the city is "looking at a full range of options, from curating the space ourselves or creating partnerships with other arts groups to using the space as a working studio for a number of groups. All options are currently on the table."

People who would like to submit ideas in advance can email their comments to hultcenter@ci.eugene.or.us. Of course, there are members of the local art world who already have thoughts on the topic.

One proponent of public sponsorship of the visual arts is Amy Isler Gibson, who closed her own Gallery at the Watershed at the end of August after subsidizing its operation with family funds for more than a year.

"I think it was wonderful and essential that the city invested in some ways

Turn to **JACOBS**, Page D2

LOOKING AHEAD

What: A meeting to discuss the future of the Jacobs Gallery space
When: From 5:30 p.m. to 7:30 p.m. Wednesday
Where: The Studio, downstairs at the Hult Center, Seventh Avenue and Willamette Street
Contact: 541-682-5087

Buzzworthy

EXPECTATION OF PRIVACY

Do we agree with Facebook founder

Mark Zuckerberg, who said privacy is no longer a social norm? Or with the U.S. Supreme Court, which said that search warrants for cellphones are necessary because they "hold for many Americans the privacies of life." The Opal Center for Arts & Education in



Cottage Grove will host a talk Thursday about privacy in conjunction with the nonprofit Oregon Humanities' statewide Conversation Project.

Wendy Willis, left — a poet, essayist and national leader in civic engagement, will lead a free discussion about "A World Without Secrets: Privacy and Expectations in the United States" at 6 p.m. Thursday at Hard Knocks

Brewing, 1024 E. Main St., Cottage Grove. Willis is director of Kitchen Table Democracy, a national nonprofit organization housed at Portland State University and dedicated to improving democratic (small "d") governance. For information, call 541-946-7252 or email OCAE@opalcentercg.org.

RAISING VOICES IN SONG

The Women's Choral Society will

present its Winter Concert at 3:30 p.m. Saturday at Beall Concert Hall, in the Frohnmayer Music Building at 961 E. 18th Ave. on the University of Oregon campus. Greg Sojka is the conductor for the program, and Vicki Brabham will be the piano accompanist. Tickets are \$15 for general admission and \$12 for students and senior citizens, and they will be available at the door. For more information about the nonprofit choral organization, navigate your browser to womenschoralsociety.org.

JORDAN SCHNITZER MUSEUM OF ART

FIRST FOLIO!

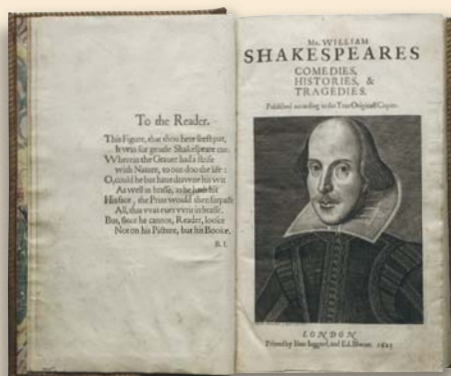
The Book that Gave Us Shakespeare

On Tour from the FOLGER SHAKESPEARE LIBRARY

January 6 - February 7, 2016

Part of the international events in 2016 commemorating the 400th anniversary of Shakespeare's death, *First Folio!* will make its first stop here in Eugene, offering visitors a chance to see the book itself.

For descriptions and more information, visit: <https://jsma.uoregon.edu/ShakespeareEvents>



First Folio! The Book that Gave Us Shakespeare, on tour from the Folger Shakespeare Library, is a national traveling exhibition organized by the Folger Shakespeare Library in Washington, DC, to commemorate the 400th anniversary in 2016 of Shakespeare's death. It is produced in association with the American Library Association and the Cincinnati Museum Center. The exhibition has been made possible in part by a major grant from the National Endowment for the Humanities: Exploring the Human Endeavor, and by the support of Google.org, Vinton and Sigrid Cerf, and other generous donors.

The JSMA's presentation is supported by the Kingsley Weatherhead Undergraduate Shakespeare Fund in the Department of English, the College of Arts and Sciences, the Division of Undergraduate Studies, the Oregon Humanities Center's Endowment for Public Outreach in the Arts, Sciences, and Humanities, and the Departments of English and Theatre Arts. Additional support has been provided by the City of Eugene Hult Center for the Performing Arts, the Oregon Shakespeare Festival, and UO Libraries Special Collections and University Archives.

Tour: 20 additional galleries will open

Continued from Page D1

community.

The Jacobs' last show includes smaller pieces of art priced for affordability. They are presented in the form of paintings, prints, etchings, jewelry, fiber arts, mixed media, ceramics, sculptures, drawings, books of handmade paper books and more, representing well in excess of 40 artists.

After the Jacobs, other 30-minute visits on the tour include:

6 p.m. — The Karin Clarke Gallery at 760 Willamette St., where an exhibit called "Drawings From South Central Oregon" is on display.

It's created by Craig Spilman. He taught drawing, painting and printmaking at Lane Community College for more than 30 years after a stint as an instructor at the Maude Kerns Art Center.

The show is a collection of Spilman's graphite-on-paper work in an elongated, horizontal format. Works focus on the mood of the Oregon winter landscape.

It also represents a new kind of "spotlight exhibit" for the Clarke, featuring regional artists in small solo shows that don't occupy the entire gallery.

6:30 p.m. — Gilt + gossamer, 873 Willamette St., has abstract paintings by two artists, David CP Placencia and Carolyn Quinn.

Placencia's exhibit is "Khaostasis: Urban Abstractions," described as "a series investigating everyday scenes in Eugene filtered through dreams and memory."

Quinn's show is called "Contemplations." It's inspired by the teachings of the Shiva sutras and dreamwork, represented by the use of old lace and other textile patterns combined with acrylic and mixed media on canvas.

7 p.m. — A change of pace comes at the Pacific Rim Art Guild & Gallery, in the basement at 160 E. Broadway. "Art Repurposed" presents a collection of mixed-media artwork gathered from salvaged materials.

Another display, "A Work in Progress," consists of eight paintings that show the stages of development of the art pieces.

As an accompaniment to the art, composer, pianist and recording artist David Nevue will perform.

7:30 p.m. — The official tour ends at Harlequin Beads & Jewelry, where artist Sonja Anise explores feelings of femaleness in a show called "Define."

Anise attended an art-focused school in Santa Fe, N.M. She employs oil, pastel, charcoal, graphite and experimental combinations of mediums as she explores early womanhood in a society that perpetuates a limited definition of women.

Anise's show will be move down the street to Townshend's Teahouse in February.

Nearly two dozen other downtown galleries and businesses will be open during the art walk.

Going on display are a variety of offering in many mediums, from felted wool home decorations to hand-painted silk creations, masks, light sculptures, photography and jewelry.

For a sampling of the art that will on display at a variety of locations, go online to the Lane Arts Council's Facebook page at on.fb.me/1R8Zn1V.

Follow Randi on Twitter @BjornstadRandi. Email randi.bjornstad@registerguard.com.

PERFORMANCE NOTES

Renowned pianist Olga Kern is coming to Beall Hall on Sunday

The third in the six-concert ChamberMusic@Beall series at the University of Oregon's Beall Hall continues at 3 p.m. Sunday when pianist Olga Kern takes the stage.

Considered one of her generation's great pianists, Kern will perform three sonatas by Domenico Scarlatti, Ludwig van Beethoven's "Waldstein" Sonata, Felix Mendelssohn's "Serious" Variations, Robert Schumann's "Kinderszenen" and Franz Liszt's "Reminiscences of Don Juan."

The program also includes composer Boris Frenkshteyn's "Homage" Variations on Edvard Grieg and Béla Bartók, works he dedicated to Kern.

Kern comes from a family of musicians with direct links to Peter Tchaikovsky and Sergei Rachmaninoff. Both of her parents are pianists.

A piano student since age 5, Kern won first place at the first Rachmaninoff International Piano Competition when she was 17. In 2001, she won the gold medal at the Van Cliburn International Piano Competition, the first woman to do so in more than 30 years.

A free Musical Insights talk by UO musicologist Eliot Grasso is at 2:10 p.m. in Room 163 of the Frohnmayer Music Building, 961 E. 18th Ave.

Tickets are \$19 to \$45, with students ages 6 to 18 admitted for \$10. They are available in advance at the Hult Center box office, 541-682-5000, at the UO ticket office at 541-346-4363, or online at hultcenter.org, which charges a \$2.50 per seat fee.

University's multidisciplinary concert is so big, it's 'massive'

Organizers are calling this concert at the University of Oregon School of Music and Dance "massive" because



UO SOMD Communications

Olga Kern is the next featured artist in the ChamberMusic@Beall series.

they say it "unleashes the full power of its performing faculty on a single event" that includes both musicians and dancers.

It takes place at 7:30 p.m. Jan. 14 in Beall Concert Hall, 961 E. 18th Ave. It features music from the beginning of the 20th century to the beginning of the 21st.

The two-hour program includes Endre Szervánszky's Wind Quintet No. 1. It will be played by the Oregon Wind Quartet with Molly Barth on flute, oboist Melissa Peña, Louis DeMartino on clarinet, horn player Lydia Van Dreel and bassoonist Steve Vacchi.

Also planned: Paul Hindemith's Concert Music for Piano Brass and Harp, Opus 49, and Frank Ticheli's "Songs of Tagore."

Dance faculty Brad Garner and Shannon Mockli bring their original choreography to Igor Stravinsky's "L'histoire du Soldat" Suite.

Tickets are \$10 for general admission, \$8 for students and senior citizens, available at the door or in advance from the UO ticket office, 541-346-4363.

Jacobs: What should city's role be?

Continued from Page D1

in the visual arts and very sad that we lost the Jacobs," Isler Gibson said.

But as government officials juggle budgets in order to provide essential public services, cities need to recognize that "visual arts can be an economic magnet" that attracts both people and money to a community.

"And artists clearly cannot do this alone," Gibson said. "It takes real money and real vision" from both the public and private sectors.

"I would work to make this happen if I believed people would step up."

Eugene artist Jerry Ross says he's "sticking with my 'Raleigh, N.C.' model, where the North Carolina city owns and staffs an arts center."

Under that premise, the city could run an art center out of the Jacobs Gallery space, plus sponsor arts workshops, Ross said.

It also could plan for a future center, "something akin to a Hult Center for the visual arts: city-owned, staffed and run by government for the citizens."

Then Ross posed a question that no doubt will be raised during the Jan. 13 conversation.

"Why should government support be confined to library, parks, roads, permits, police and fire?" Ross said. "Why not the arts?"

That's a discussion Anderson said the city wants to have with the community.

"We're looking at two issues, really," Anderson said. "What is the next 'highest and best' use of the former Jacobs Gal-

lery space, and what other arts studio or gallery or space needs are there in the community that we should be looking at.

"Folks should come to the meeting prepared to talk about both their near-term ideas for using the space to further arts in Eugene, but also participate in conversations about arts space in Eugene and how this change at the Jacobs affects the arts ecosystem."

City staff members "hope to hear where the community really feels the pinch and what opportunities, partnerships and collaborations we should be exploring as we move forward," she said.

Address your emails to randi.bjornstad@registerguard.com. Follow Randi on Twitter @BjornstadRandi.

ART NOTES

Photo, drawing and aluminum combined

Local digital artist David Becker's show "Light, Camera, Bloom, Photoshop" opens with an artist reception from 3 p.m. to 6 p.m. Saturday at the Walt O'Brien Gallery, 2833-B Willamette St.

Becker's work features vibrantly colored flowers printed on paper and aluminum. He incorporates pen, ink and colored pencil, using a process that changes the photographic image into one that resembles drawing.

His work has been shown in many juried art exhibits throughout the Northwest, plus Hawaii. Examples of his art are online at digitallightbrush.com.

The show runs until March 10. For information or for gallery hours, call 541-729-3572.

White Lotus exhibit offers resale art

White Lotus Gallery has a new exhibit titled "Collectors' Choice," with works by Frank Okada, Wang Gongyi, Morris Graves, Ken Callahan and others.

The show originated when several collectors decided to downsize at the same time and asked the gallery to help find new caretakers for the artwork.

The show runs through March 12 at 767 Willamette St. For information, call 541-345-3276.

LCC exhibits art from far-flung professors

A new show called "Variations" — featuring the work of Rob Beishline, Fred Herbst and Rick Love — is open at the Lane Community College Art Gallery through Feb. 11.

The artists' reception and lecture will be at 3

p.m. Jan. 21.

Beishline focuses on the relationship between functional and sculptural forms in ceramics, including an exploration of screen-printing images on clay and paper. He is professor of art at Whatcom Community College in Bellingham, Wash.

Love is showing a series of 66 screen prints inspired by the Mississippi River. He is assistant professor of art and design at University of Northwestern in St. Paul.

Herbst is professor of art at Corning Community College in New York. His jars, bottles, bowls, teapots and other functional forms reflect the organic shapes found in gardens he has tended throughout his life.

The gallery is in Building 11 on the LCC main campus, 4000 E. 30th Ave. Admission is free during the building's open hours.

For information, call 541-463-5409.

Artist populates three shows at once

Eugene artist Robert Canaga has three shows on the walls at local galleries, including a showing of five VLA — very large art — pieces at The Jazz Station, 124 W. Broadway.

At the same time, the Oregon Wine Lab, 488 Lincoln St., has an exhibit of his new vineyard and landscape works downstairs. Upstairs, there's a showing of his latest photography project, "Women in Stone."

All displays will be up through February. There will be a reception starting after 5 p.m. Thursday at the Oregon Wine Lab and opening receptions at both locations Friday during the First Friday ArtWalk.

The Shedd Institute  The Eye Center
www.theshedd.org - 541.434.7000 John H. Haines, MD
Kent A. Karren, MD

John Pizzarelli Quartet
Thursday
January 7
Tonight!

Paragon
KSLER
Chamber Music America
Free Jazz Tickets for Students program

Marc Cohn
Monday
January 18
Dan & Peggy Neal
concert sponsors

Keola Beamer & Henry Kapono
Saturday, January 23

The Shedd Music School
Winter term begins Saturday, January 9th
Private lessons begin anytime!
Register today: 541.434.7015

Coming up next at The Shedd...

1.23 Moombah! Gloria's Hab. Hotel	2.24 Brian Blade & Fellowship
1.29-2.7 Jazz Kings: In The Mood	2.25 Fraser/Haas, Ungar/Mason
2.02 Blues Harp Blowout	2.26 Rickie Lee Jones
2.10 Béla Fleck/Abigail Washburn	2.27 Shawn Mullins
2.12 Badi Assad	3.3 Aoife O'Donovan
2.16 Tommy Castro & The Painkillers	3.4 David Lindley
2.17 Dave Douglas Quintet	3.5 Tierney Sutton
2.20 Honey Whiskey Trio	3.12 Mariachi Sol de Mexico

Full listing at theshedd.org - The Shedd Ticket Office: 541.434.7000

GIVE MUSIC
Shedd Institute Gift Certificates for the Holidays
541.434.7000 | www.theshedd.org

25th Anniversary SALE
UP TO 70% OFF
Stock on hand only
Liquidating authentic hand-knotted classic, tribal, and contemporary rugs in all sizes.
First come, first served
OVEISSI & CO.
Oriental Rugs
541-485-5204
22 W 7th Ave, Eugene
oveissico.com

Really cool stuff at really low prices.
Bargain Basket every Monday and Tuesday in Classified

Tickets 541.682.5000
music.uoregon.edu/cmb
All programs subject to change.
CHAMBER MUSIC @ BEALL
2015-16
All concerts on Sundays
Beall Concert Hall

Olga Kern, Piano Recital
January 10, 2016 | 3 p.m.
Recognized as one of her generation's great pianists, Kern will bring her confident musicianship to three sonatas by Scarlatti, Beethoven's *Waldstein Sonata*, Mendelssohn's *Serious variations*, Schumann's *Kinderszenen*, and Liszt's *Reminiscences of Don Juan*.

UNIVERSITY OF OREGON School of Music and Dance