

CLUB MACCHIA NEWSLETTER MAY-JUNE 2023

Volume 1 No. 3



Oregon landscape by Deborah Brady



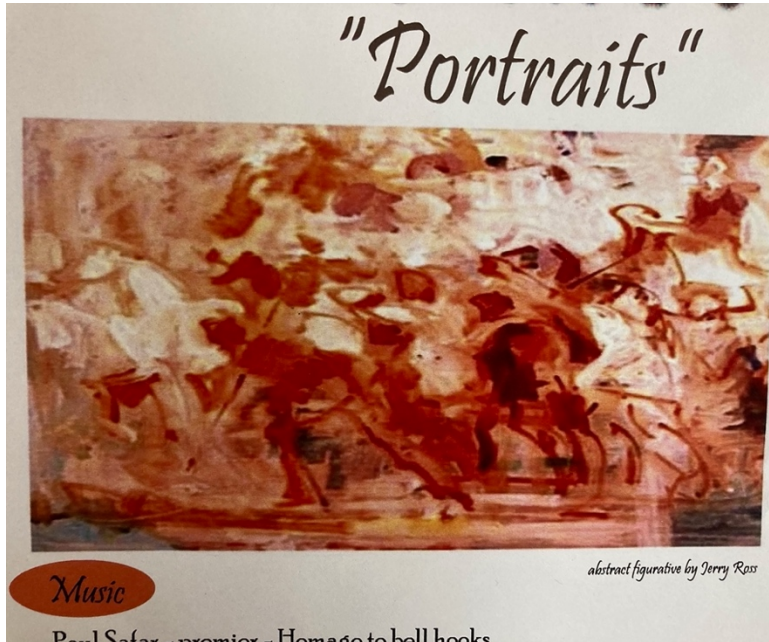
View from Glenwood Hills
(Snowberry heights) by
Deborah Brady – our most
recent Club Macchia session.

Club Macchia sessions are \$20/three hour session. Beginners are welcome. We refer to “en plain air” painting as “all’aperto”, preferring the Italian. We typically meet somewhere locally every other week. If you are interested in joining, please text Jerry at 541-520-9493 or email him at pittore44@yahoo.com.

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Club Macchia in Action: We are joining GCC's "Arts Alive" Performance at the Farmer's Market Pavilion, Friday Night 5-8 pm bring your paints!



Global Cultural Commons
presents

Arts Alive

"Portraits"

abstract figurative by Jerry Ross

Music

Paul Salar - premier - Homage to bell hooks
for voice, violin and piano, with Krump dancer

Dance

Fermata Ballet Collective
works by dancers Sara Stockwell, Sterling Manko,
Catherine Bonomi, Susanna Mejer, Roxey Plummer

Paul Salar/Ben Farrell - four hand piano, Debussy

Contact Improv Demo

New Works

Oregon Childrens Choir
flex Studios with Ty Conner and Mimi
dancers Marc and Pamela Seigal
and just for you - The Whiteaker Hot Club

Friday June 2nd, 5-8 pm Free

at the Farmers Market Pavilion
Part of Lane County's First Friday ArtWalk 85 E 8th Ave, Eugene

Arts Alive is supported by funding and collaboration with Lane Arts Council and the City of Eugene Cultural Services

Club Macchia artists are urged to attend and participate. Set-up time is 4 pm. Bring canvases with macchie impressions ready to go so you can just keep painting through the dance and music presentations. You can bring a box of paintings to sell and/or pass out business cards, talk to the public about your art.

Details: <https://jerryrosspittore.com/AAPR.pdf>

Club Macchia Members Welcome:

HISTORIC 50-YEAR REUNION

THE EGGSNATCHUR RESTAURANT



Portrait of
Lee Boutell,
founder and
organizer of
the
Eggsnatchur
community

Work in progress – by Jerry Ross

Hello Eggsnatchur Family and Friends!
You are invited to the

Eggsnatchur Family Gathering

Date: June 3, 2023

Time: 1 pm to 5 pm

Place: Campbell Community Center

Our event is open to all Eggsnatchur workers, customers,
friends, family and anyone who values what we did together to
make this a better world.

Bring your kids and grand kids!

Historic 50-Year Reunion Celebrates the Eggsnatchur: A Legacy of Change

Eugene, Oregon—May 20, 2023. The Eggsnatchur, an iconic vegetarian restaurant that made waves throughout the region in the 1970s, is set to commemorate its historic 50-year milestone with a grand reunion event on Saturday, June 3rd, 2023.

Former staff members, loyal customers, cherished friends, and supportive family are warmly invited to join this momentous occasion, celebrating the legacy and impact of the Eggsnatchur.

Under the banner of “Honoring Our Past and Shaping Our Future,” the potluck gathering will take place from 1 pm to 5 pm at the Campbell Community Center, a beautiful venue by the river for this remarkable event. All generations are encouraged to participate, making it a true family gathering where memories are shared, friendships are rekindled and good-tasting natural food is shared.

The Eggsnatchur Family Gathering is a chance to recognize and celebrate the immense contribution this vegetarian haven made to our community. During the 1970s, The Eggsnatchur emerged as a trailblazer in promoting healthy, environmentally sustainable, and great-tasting dining options, revolutionizing the way people perceived vegetarian cuisine. The profit-sharing venture operated collectively as a group of people who practiced living with equality for all.

“We did our part to change the world,” exclaims a beaming former Eggsnatchur staff member. “We were idealists, who together created a haven for those seeking a more positive way to live. We were not just about great food, we helped create the strong community of alternative businesses and organizations that has made Eugene what it is today—a compassionate place to live and thrive with tons of resources available to help make life better for everyone. And all of us have brought those values and ideals from then into our lives today.”

The reunion promises an afternoon filled with memories, laughter, and heartfelt conversations.

Attendees will have the opportunity to reconnect with old acquaintances and share personal anecdotes from their time at the Eggsnatchur. Moreover, attendees are encouraged to bring their children and grandchildren, ensuring that the spirit of the Eggsnatchur lives on in future generations.

“Let us honor the rich history of the Eggsnatchur and celebrate the indelible mark it left on our lives,” says one of the organizers. “This reunion is a tribute to our shared achievements and the lasting friendships we forged in our mission to make a difference. We celebrated life then and we are celebrating life now. We’ll also feature an incredible playlist of music from the era.”

For those interested in attending this momentous event, please mark your calendars for June 3, 2023, at the Campbell Community Center. Come prepared to revel in the memories, savor delicious vegetarian fare, and embrace the shared camaraderie that defined the Eggsnatchur Natural Foods Restaurant.

For further information and updates:

Contact: Lee Boutell, the Eggsnatchur Reunion Committee

Phone: 541-517-4455

Email: leeboutell@gmail.com

About the Eggsnatchur:

Established in 1972, The Eggsnatchur gained renown as the pioneer organic vegetarian restaurant in Eugene. With a mission to promote affordable, sustainable, and healthy dining options, the Eggsnatchur became a beacon of change, inspiring a generation to adopt more conscious and compassionate lifestyles. The restaurant’s legacy endures to this day, leaving an indelible mark on the community it served and those who experienced it.





**2023 Artworks
Northwest Biennial
All Galleries**

The Artworks Northwest Biennial exhibit is a juried and curated invitational for artists who reside in the Pacific Northwest region. It is a critical show of the discourse, dialogue, and practices happening with contemporary artists in the region.

<https://uvars.com/upcoming-exhibits/>

Artworks for this exhibit are chosen by a curator who resides/works in the Pacific Northwest whom UVA invites to lend their eye and voice to the exhibition. This year, our esteemed curator is Portland based artist Arvie Smith.

June 9th - August 18th

Opening Reception: June 9th 4pm-7pm

Artist friends who have passed...



John Bauguess
1944-2020

EUGENE WEEKLY: "A RETROSPECTIVE OF PHOTOGRAPHY BY JOHN BAUGUESS IS A CELEBRATION OF THE LATE PHOTOGRAPHER'S LIFE AND WORK". ...BY BLAKE ANDREWS

<https://eugeneweekly.com/2023/04/20/master-of-the-in-between-moment/>

As a friend and colleague at LCC I knew John Bauguess as a talented photographer but also as an insightful gadfly always challenging the status quo and fighting to protect the environment. We will all miss John who embodied most of the spirit of Club Macchia and its goals, even though he was not a member.



Dora Carmen Natella

1956-2023

Once, while driving with friends in Italy (Emilia Romagna...in Bologna) we were discussing the Italian concept of "Il destino" (destiny) when, all of a sudden, the car went dead and came to complete stop in the middle of the road. "Questa e il destino" (this is destiny!) said our friend.

Recently, I read that Einstein, of all people, considered everything that happens to be completely determined by the play of atoms that are constantly, randomly, and according to the laws of physics, operative in the entire universe.

Einstein famously wrote in a letter to his friend Max Born in 1926, "I, at any rate, am convinced that He [God] does not throw dice."

This statement has been interpreted as an expression of his belief in determinism. Einstein believed that the universe was governed by fundamental laws that determined the behavior of all objects, including humans. According to this view, everything that happens is predetermined by the initial conditions of the universe and the laws of nature.

However, Einstein's belief in determinism did not necessarily mean that he rejected the idea of human agency or free will. In fact, he wrote in the same letter to Born, "This belief in a personal God interfering with natural events clashes with my conception of the natural world as a unity in which there are no sharp divisions between subject and object. [...] My religiosity consists in a humble admiration of the infinitely superior spirit that reveals itself in the little that we can comprehend about the knowable world."

Einstein believed that humans had the illusion of free will because they were unable to fully comprehend the complex causal chains that led to their actions. He saw the universe as a complex, interconnected system, in which the actions of individuals were influenced by a vast array of factors beyond their control. However, he did not believe that this meant that humans were mere puppets, and he recognized the importance of personal responsibility and ethical decision-making. In summary, Einstein believed in determinism, but he did not see it as incompatible with human agency or free will. He recognized the limitations of human understanding and the complexity of the universe, but he also believed in the importance of personal responsibility and ethical decision-making. So our beloved Dora was taken from us by the forces of "Il destino" and despite her heroic battle against cancer, for whatever reasons or sequences of "complex and interconnected" forces, her time with us was up.

Let's appreciate and honor her life and accomplishments but, above all else, her sense of humor and her indomitable spirit, both artistic and human.

I can hear her right now laughing about how despite all her enormous efforts with chemo and whatever that she was taken in blink of the eye by Il destino. She is having a good laugh at the irony and the utter stupidity of it all.

And she is getting ready for a rebounding, wherever and to whatever realms of universal existence she traveling to.

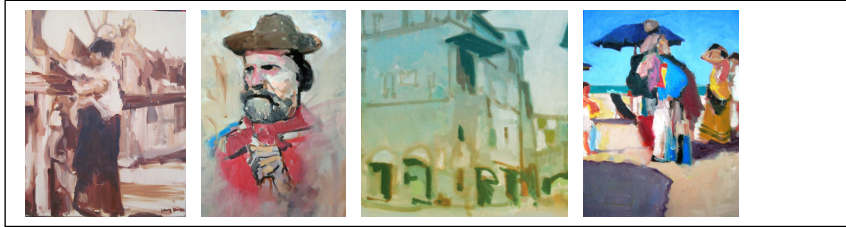
Bang, boom, like the the sounds of her chisel that struck the "uncarved block" she exploded into nothingness, the empty spaces between the forms, as her energy goes forth.

[Jerry Ross](#), artist (Eugene, OR)

<https://www.mykeeper.com/profile/DoraNatella/>



Jerry Ross Profile photo



The I Macchiaioli: Illuminating Social and Political Realities Through Art

Introduction

In the mid-19th century, a group of Italian artists emerged in Tuscany, known as the Macchiaioli. While initially drawn together by a shared interest in capturing natural light and spontaneous brushwork, they quickly realized the power of their art to address pressing social and political issues of their time. Departing from conventional approaches, the Macchiaioli sought to depict the realities of daily life, often placing figures within landscapes and portraying the outskirts of towns to emphasize the industrial and urban environments of the working classes. Through their distinctive style and subject matter, the Macchiaioli became pioneers of realism and social commentary in the Italian art scene.

Capturing Realities: Figures within Landscapes

Unlike their academic contemporaries who favored idealized scenes or historical narratives, the Macchiaioli embraced a more immediate and direct approach to painting. They skillfully integrated human figures into their landscapes, offering glimpses of everyday life that went beyond mere aesthetics. By depicting individuals engaged in various activities against the backdrop of natural or urban settings, the Macchiaioli presented a nuanced portrayal of society, exploring themes such as labor, class disparities, and the human experience.

Industrialization and the Working Classes

The rise of industrialization brought significant changes to Tuscany during the 19th century, with expanding factories and urbanization impacting the lives of the working classes. The Macchiaioli recognized the importance of documenting these transformations and their effects on society. They frequently depicted the outskirts of towns, capturing scenes of industrial landscapes, factories, and buildings. By doing so, they shed light on the conditions faced by the working classes, showcasing the often-gritty realities of urban life and the impact of rapid industrialization on the natural environment.

A New Perspective on Society

The Macchiaioli's focus on social and political issues was not limited to their choice of subject matter but was also reflected in their artistic techniques. Embracing a plein air approach, they painted outdoors, capturing the essence of light, atmosphere, and color in real-time. This allowed them to infuse a sense of authenticity and immediacy into their works, enhancing their ability to convey the emotional impact of their subjects. By employing a naturalistic style, the Macchiaioli emphasized the truthfulness and sincerity of their portrayals, compelling viewers to confront the social and political realities embedded within their canvases.

Challenging the Artistic Establishment

The Macchiaioli's dedication to addressing social and political issues set them apart from the mainstream art establishment of their time. Rejecting the traditional academic conventions, they sought to create art that was accessible and relevant to the broader population. This approach often earned them criticism and marginalization from the established art institutions, which favored more traditional and idealized forms of representation. Nevertheless, the Macchiaioli persevered, driven by their commitment to bringing attention to the marginalized and shining a light on social inequality.

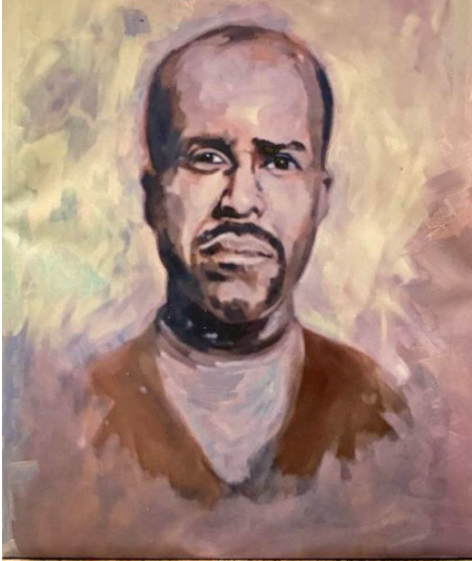
Legacy and Influence

Despite initial resistance, the Macchiaioli ultimately left an indelible mark on the Italian art scene and beyond. Their innovative approach to painting landscapes with figures and their focus on social and political issues paved the way for the emergence of realism as a significant artistic movement in Italy. The Macchiaioli's commitment to depicting the realities of their time influenced subsequent generations of artists, who continued to use art as a medium for social commentary and reflection.

Conclusion

The Macchiaioli, through their revolutionary approach to art, transcended traditional boundaries and became pioneers in the realm of realism and social commentary. Their incorporation of figures into landscapes and their portrayal of the outskirts of towns and industrial environments offered a unique perspective on the social and political realities of their time. By championing the working classes and shedding light on the impact of industrialization, the Macchiaioli challenged established norms and left an enduring legacy in the art world. Their commitment to social and political engagement serves as an inspiration for artists and observers alike, encouraging us to recognize the power of art to shape conversations and effect meaningful change in society.

Travel Notes:



Jerry recently spoke on 2 panels commemorating the life and accomplishments of Martin Sostre – in Manhattan: A giclee print of his portrait, now in Penny-Birchfield Museum (Buffalo, NY) has been gifted to the New York City Public Library, where its “Prison Services” Dept Librarian, Sarah Ball, will hang it somewhere appropriate in the Library.

1. <https://www.youtube.com/watch?v=mx8rvaPUok>
2. <https://www.youtube.com/watch?v=oi5l82XkuIM>

New York Public Library's
Jail & Prison Services presents

Sostre at 100:
A Legacy of Action

March 23, 2023 | 6:00 PM ET



New York
Public
Library
How An Oil Tanker Works And Design



Risorgimento Stories

Signorini and the Macchiaioli Movement: A Tale of Artistic Rebellion and Italian Renaissance

Introduction: The Risorgimento period in Italy witnessed a profound transformation in the country's political and cultural landscape. Amidst the fervor of national unification, a group of revolutionary artists known as the Macchiaioli emerged, challenging traditional artistic norms and advocating for a new aesthetic vision. Among these remarkable artists was Signorini, whose artistic exploits and adventures played a pivotal role in shaping the Macchiaioli movement. This essay delves into Signorini's captivating journey, exploring his artistic endeavors, exhibitions, and the significant influence he wielded in Tuscany and beyond.

Signorini: An Artistic Visionary: Signorini, born in Florence in 1835, was a visionary artist whose unwavering dedication to art led him to become one of the prominent figures of the Macchiaioli movement. Inspired by the plein-air technique, which emphasized capturing the spontaneous play of light and color, Signorini sought to break away from the rigid conventions of academic art. His unique style, characterized by vibrant brushwork and an emphasis on naturalistic depiction, breathed new life into the Italian art scene.

The Adventurous Spirit: Signorini's journey was marked by a sense of adventure and a ceaseless quest for artistic exploration. Alongside his fellow Macchiaioli artists, he roamed the picturesque landscapes of Tuscany and ventured into various parts of Italy, seeking inspiration and striving to capture the essence of the nation's soul on canvas. These travels became crucial to the formation of the Macchiaioli style, as they allowed the artists to embrace the authenticity and spontaneity of nature firsthand.

Exhibits and the Macchiaioli Influence: Signorini played a significant role in organizing and participating in various groundbreaking exhibitions that showcased the Macchiaioli movement's radical departure from traditional artistic conventions. One notable event was the 1861 exhibition at the Caffè Michelangiolo in Florence, where Signorini and his fellow artists unveiled their works to the public. This exhibition, which sparked both curiosity and controversy, marked the group's official emergence and laid the foundation for their subsequent artistic triumphs.

Tuscan Landscapes: A Captivating Subject: Tuscany, with its idyllic countryside and enchanting towns, became a recurring theme in Signorini's oeuvre. Inspired by the region's natural beauty, he embarked on numerous plein-air painting expeditions, capturing the play of light and color amidst the Tuscan landscapes. Through his masterful brushwork, Signorini immortalized the simplicity and tranquility of rural life, infusing his works with a profound sense of realism and emotional resonance.

Impact and Legacy: The Macchiaioli movement, led by Signorini and his contemporaries, profoundly influenced the Italian art scene, both during their time and in subsequent generations. Their rejection of academic conventions and dedication to portraying everyday life resonated with artists and art enthusiasts alike, challenging the established norms and leading to a renaissance in Italian art. Signorini's role in this movement, as an influential artist and an advocate for artistic freedom, cannot be overstated.

Class Announcement



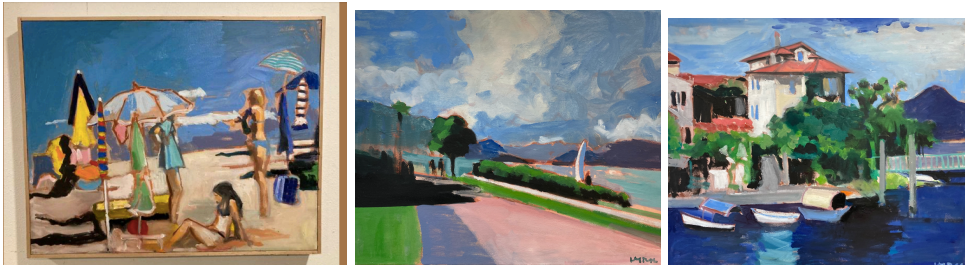
ALL'APERTO (EN PLEIN AIR) OIL PAINTING

TEEN TO SENIOR CITIZEN – APPRENTISHIPS AVAILABLE FOR OPEN UNIVERSITY STUDENTS

Club Macchia

\$20 FOR 2-HOUR SESSION, PRIVATE OR GROUP

ONGOING BY APPOINTMENT
PITTORE44@YAHOO.COM 541-520-9493



New Spring Exhibit, plus artists' reception at Studio 7 Gallery and Events!

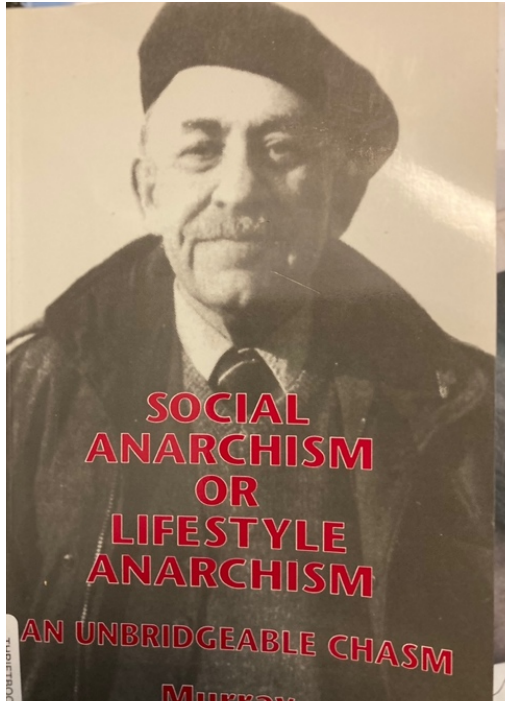
Studio 7 is pleased to present its Spring show, featuring some of the Eugene area's most seasoned artists, displaying both world and regional themes. Exhibiting March-June, we are proud to present former long term LCC art instructors: Harold and Kathy Hoy. On display are Harold Hoy's recent mixed media salmon sculptures—using galvanized steel, glass, wood, computer parts—and Kathy Hoy's traditional Asian watercolor & ink landscapes.

As well, we are featuring the hand-colored photography of Bob Keefer (longtime news and arts writer for Register Guard and Eugene Weekly), featuring scenes from his wooded property near Creswell; new work of Italian vistas by "American Verismo" painter Jerry Ross; new work and more Plein air regional pieces from Impressionist painter Margaret Plumb; plus holding over the work of Cheshire master artist Sarkis Antikajian, "At Home & Abroad", plein air works from local scenes and Cypress. Introducing the compelling work of Junction City artist Eilleen Knott, featuring her abstracts and her mix of surrealism/realism animal paintings. Also showing ceramics and craftwork from Nora Weber, Stacey Nelson and Steve Flowers.

Artists' Reception will be held on Sunday, March 19, 2-4 pm. Live Music and refreshments.

Show runs from March - June, 2023.

Studio 7 hours: 11-4 every Tuesday, 12-3 First Saturday of each month. 87230 Central Rd., Eugene, OR 97402.



Book Review:

In "Social Anarchism or Lifestyle Anarchism," Murray Bookchin delves into the core philosophical debates within the anarchist movement, providing a profound analysis of two contrasting tendencies: social anarchism and lifestyle anarchism. With his characteristic clarity and intellectual rigor, Bookchin offers readers a thought-provoking examination of anarchism's diverse perspectives and their implications for the future of radical politics.

The book begins by outlining the historical context and evolution of anarchism, tracing its roots back to the 19th century and exploring its ideological developments over time. Bookchin emphasizes the importance of understanding the fundamental principles that underpin anarchism, such as anti-authoritarianism, mutual aid, and direct action. From there, he proceeds to dissect the contrasting approaches of social anarchism and lifestyle anarchism. Bookchin argues that social anarchism prioritizes societal transformation, advocating for a comprehensive restructuring of oppressive systems through collective action and organized movements. He highlights the significance of class struggle and the pursuit of social justice as essential components of social anarchism. By analyzing key historical events and revolutionary movements, Bookchin presents a compelling case for the necessity of solidarity and a broad-based struggle for meaningful change. In contrast, Bookchin critiques lifestyle anarchism for its emphasis on personal liberation and individualistic practices divorced from larger social and political struggles. He scrutinizes the trend of self-absorption and consumerist culture within certain segments of the anarchist movement, cautioning against the potential dilution of anarchism's revolutionary potential when reduced to personal lifestyle choices alone.

All'aperto painting Arizona: line macchie



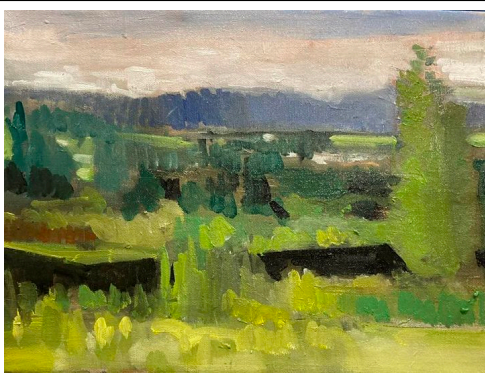
All'Aperto in Arizona some insights:



Angela and I recently traveled to Tucson and Phoenix in Arizona to get some sun and visit relatives. I took watercolor and drawing materials. After working from nature for a few days, a few realizations started flooding in that I want to share. In this slide show, I want to emphasize line macchia which becomes very important when faced with objects and scenes out of one's usual environment. In his book "Desert Ecology: An Introduction to Life in the Arid Southwest," Frederick S. C. Northrop describes how the harsh desert environment presents unique challenges to plants and animals that require special adaptations to survive. For example, he notes that the lack of water in the desert forces plants to conserve water in their tissues and develop specialized structures, such as succulent leaves or stems, to store water.



View from cemetery near Junction City



View from Snowberry Rd. by
JR

Recent Club Macchia Painting Locations:

Rest Lawn Memorial Park

Address: 94335 Territorial Hwy,
Junction City, OR 97448

Hours:

Open · Closes 7 PM

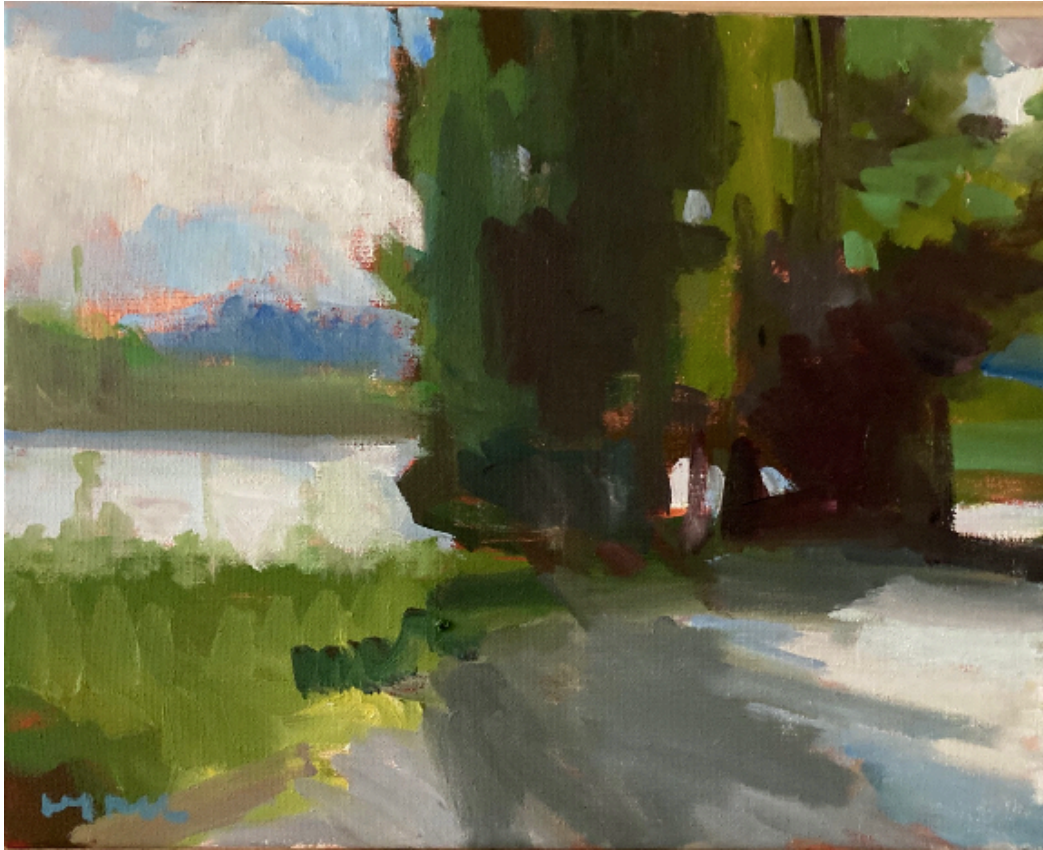
Phone: [\(541\) 998-5810](tel:(541)998-5810)

“Glenwood Heights”

Cascara St. crossing Snowberry Rd
Take Franklin headed east turn onto
Glenwood Rd go straight (past Sanapak)
Go straight ahead through main
intersection and straight up the hill. Look
for Cascara St.

Trails End Park

Take Coburg Road going north to I-5 exit and
head towards Portland (left lane while on I-5)
and take Coburg exit, then turn left onto main
road, then first right onto Industrial Way, drive
to end of road.



Dancer by Sue Matzu

Workshop: Painting Portraits and Figures

Brownsville Art Center

255 N. Main St. – Brownsville

Painting Portraits and Figures

Saturday, July 15 exact Time TBA

Instructor, Jerry Ross

Signup: pittore44@yhoo.com



“Carlo” oil portrait

Students will develop a strong foundation in the techniques and principles of portrait and figure. painting, as well as an understanding of the unique qualities of the American verismo style. More details to come.



Jerry Ross exhibit in Milan, Italy (ongoing): In the Reception Room for La Tavola Italiana. An exhibit of four oil paintings: “Nonna di Toscana”, “Renaissance Boy”, “Jeanette”, “Girl with Berries”.



Jerry Ross
Nonna Toscana – 2014
30 x 24 x 2



Jerry Ross
Jeanette - 2006
18 x 16 x 1 inch



Jerry Ross
Ragazzo Toscano - 2012

32 x 22 x 2



Jerry Ross
Girl with Berries - 2004
36 x 24 x 2 inch

<https://www.facebook.com/latavolaIT/> Food As Art

The La Tavola Italiana association is a non-profit organization and intends to set up initiatives in the sector of culture, tourism, art, gastronomy and craftsmanship by carrying out promotion, dissemination, study and research activities aimed at enhancing and the diffusion of Italian agricultural, culinary, artisanal, food and cultural practices in Italy and in the world.