

# CLUB MACCHIA NEWSLETTER MARCH-APRIL 2023

Volume 1 No. 2



Oregon Dunes, a  
distance from the ocean.

Hello fellow students, it is time for another newsletter. Thanks for your continued interest in *all'aperto* painting and Italian painting ideas which include "Da Vinci" theory that is based on two principles:

1. Observation
2. Invention/imagination

The painting on the left need to convey the silence and brilliant light, the mood of the place (observation: both seeing and listening) and the shapes and colors, although not imagined, are invented to convey the "verismo" of the scene.

Club Macchia sessions are \$20/two hour session. Beginners are welcome. We refer to "en plain air" painting as "all'aperto", preferring the Italian. We typically meet somewhere locally every other week. If you are interested in joining, please text Jerry at 541-520-9493 or email him at pittore44@yahoo.com.

#### In this issue:

1. Albany City Hall Exhibit
2. Recent Research

#### Put on your calendar:

Studio 7 reception for artists (group show)  
Sunday March 19<sup>th</sup> 2-04 pm.



## A Healthy Dose of Reality by Sue Matsu

On the last day of February, I drove in and out of blizzard conditions to Albany to assist in hanging "Paintings by Jerry Ross" at the Albany City Hall.

This was a good experience, seeing how to hang a show that included a larger number of works by Jerry Ross as well as one painting of my own.

Through Jerry's continued support, my understanding of the I Macchiaioli painting style is continuing to deepen.

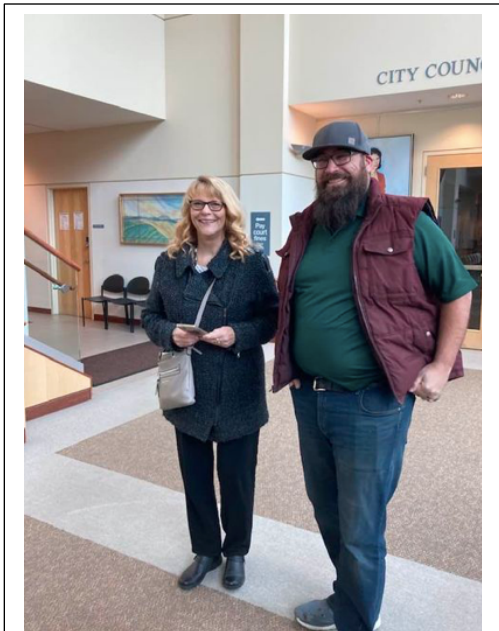
Using Burnt Sienna as a base to form a Macchia is showing up as a **healthy dose of reality**.

It enables me to focus on the contrasting shapes and values of a scene, without judgement, and is a clear channel to seeing reality as a basis for art.

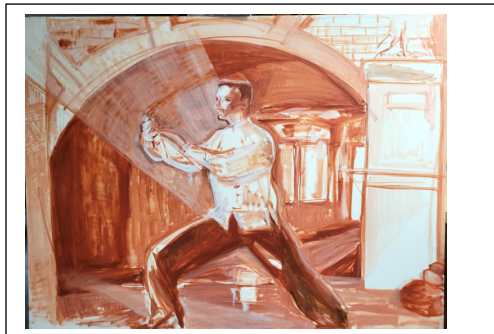
As an added surprise, it is beginning to produce results that outreach my expectation, a bit most satisfying.

Becoming a student of Jerry's thus becomes more than just lessons, it shows up as a working philosophy of painting as life. This very first lesson that I received from Jerry in October 2021 comes to light:

*"If it lacks that first fundamental harmonious accord, the execution, the finish, no matter how great, will never succeed in moving, in evoking in the spectator any sentiment, while, on the other hand, the solitary, bare macchia, without any determination of objects, is most capable of arousing such sentiments. -Vittorio Imbriani*



Albany Art Commission



Albany City Hall Exhibit: Jerry Ross and student, Sue Matsu -- Club Macchia



Angela Ross at Albany City Hall



"RIVER TREES oil on canvas"



Zelensky and wife by Sue Matsu

## Painting Exhibit

JERRY ROSS

and student, Sue Matsu

MARCH 1<sup>ST</sup>– 31<sup>ST</sup>, 2023

ALBANY CITY HALL

333 Broadalbin St SW,  
Albany, OR 97321

Contact: Leesa Bright <leesalala@gmail.com>

Reception for the artist: FRIDAY MARCH 3<sup>RD</sup> 3-5PM  
Club Macchia artists

**Eugene's Jerry Ross: three painters in one**  
BY BOB KEEFER

*The Register-Guard*

Published: Sunday, June 12, 2005

Over the past few years, Eugene painter Jerry Ross has been working on a number of artistic fronts at the same time:

□ He's a landscape painter, turning out accomplished scenes from Oregon and from Italy, where he's fond of traveling.

- He's an elegant portrait painter, creating the kinds of portraits that are artistically interesting even if you don't happen to know the subject.
- And he's been busily reinterpreting European painting from the Renaissance forward, creating a series of sketchy but oddly compelling re-creations of work by painters such as the 16th century's Veronese and the 19th century's Umberto Coromaldi

### Results of My Recent Research of Interest

Domenico Morelli was an Italian painter born in Naples in 1823. He is known for his unique style that blends realism and verismo.

Morelli's works depict scenes from everyday life and often showcase the struggles of the lower classes.

He was a prominent figure in the Italian art scene during the 19th century and his influence can still be seen today.

Realism is an art movement that began in the mid-19th century. It sought to portray the world as it really is, without idealizing or romanticizing it.

Realist painters aimed to create works that were accurate and truthful representations of their subject matter.

Realists seek to capture the essence of everyday life.

Verismo is another art movement that developed in Italy during the 19th century.

Verismo means "realism" in Italian, and it sought to capture the reality of life in a way that was unflinching and unromanticized.

Verismo painters often depicted scenes of poverty, suffering, and social injustice. Morelli's works are often classified as verismo because of their gritty realism and their focus on the struggles of the lower classes.

Morelli's paintings often feature ordinary people going about their daily lives.

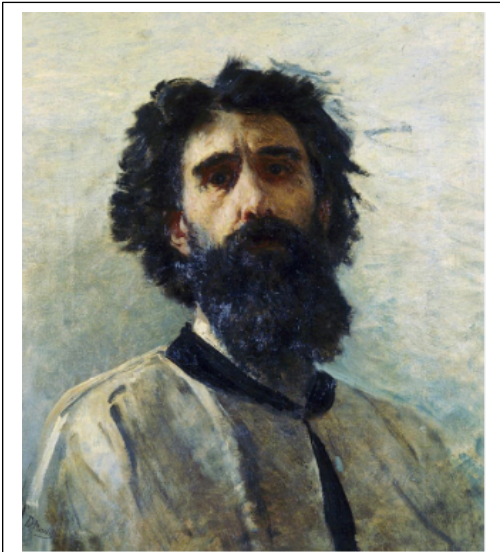
One of his most famous works, "The Flagellants," depicts a group of men whipping themselves in a religious procession.



The painting is a powerful commentary on the extreme religious fervor that was prevalent in Italy at the time. Another notable work, "The Death of Masaniello," portrays the death of a popular rebel leader during a revolt against the Spanish in Naples in 1647. The painting captures the chaos and violence of the scene in vivid detail.

Morelli's unique style was influenced by his time spent studying in Rome and Paris, as well as his exposure to the works of the great Italian masters.

His use of chiaroscuro, or the contrast between light and dark, was inspired by Caravaggio, while his attention to detail and composition owed much to the Renaissance masters.



Due Giovani



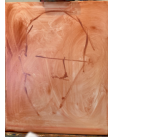



Morelli's paintings were highly regarded during his lifetime, and he was awarded numerous honors and accolades.

He was a member of the prestigious Accademia di Belle Arti in Naples and was invited to exhibit his works at the Paris Salon.

His influence on the Italian art scene was significant, and he is often credited with helping to pave the way for the emergence of modern Italian painting.

In conclusion, Domenico Morelli was a master painter who blended realism and verismo in a unique and powerful way.

His works capture the struggles and realities of everyday life, and they continue to inspire and captivate viewers today. Morelli's legacy as an artist and as a pioneer of modern Italian painting is a testament to his talent and his enduring influence on the art world.

		<p><b>Dmytro Kotsiubailo</b> My oil sketch of, widely popular Ukrainian soldier who was killed in action March 7, 2023 in fighting around <i>Bakhmut</i>. His nickname was "Da Vinci" <sup>(1)</sup> because he came from a family of artists and wanted, himself, to pursue an artistic career but gave that up to fight for the Ukraine. He did create murals and graffiti in defense of Ukraine. Here is my method in 5 steps:</p> <ol style="list-style-type: none"> <li>1. Wash in pure dark sienna</li> <li>2. Rub with cloth to dry</li> <li>3. "envelope" with short line segments</li> <li>4. Establish eye and nose locations</li> <li>5. Sketch out lights/darks</li> </ol> <p>(1) nicknamed after Leonardo DaVinci</p>
		
		



**Dmytro Kotsiubailo**

## La Disciplinare5A (The Five disciplines)\*

\*Credo of the "Table of Italy Association"

How food and fine arts are interconnected:

### 1. *Agricoltura* (Agriculture):

- The Italian Table includes in the term "Agriculture" not only cultivation in the strict sense but also breeding, sheep-rearing, harvesting, fishing and, for non-food companies, the strict selection of the raw materials used. So for companies that produce unprocessed agricultural products (fruit, vegetables, cereals, etc ...) or keep live farm animals, we refer to the actual production process: in the first case, this includes sowing, fertilization, cultivation, protection from diseases and /or weeds and the harvesting of agricultural products; in the second case, nutrition, milking or egg collection, veterinary care, cleaning and housing of the animals.
- On the other hand, as regards companies that produce processed foods (meats, cured meats, cheeses, bread, pasta, sweets, wines, drinks, etc...) or table accessories (glasses, plates, cutlery, utensils and artistic objects for 'embellishment), refers to the entire supply chain. This includes the quality control of the raw materials and semi-finished products that the company purchases from suppliers, as well as the qualification and /or certification of these suppliers (both from an ethical and environmental point of view).

### 2. *Artigianato* (Craftsmanship):

- The processing techniques, with particular attention to those traditionally developed in the production area (for example the cultivation or breeding of native species, the recovery or conservation of local artisan techniques)
- Attention to innovation, i.e. research and experimentation with new techniques and /or technologies that do not, however, upset the ties with tradition
- Staff professional development programmes
- Comparison with direct competitors as regards product quality, productivity, sales prices

### 3. *Ambiente* (Environment):

La Tavola Italiana measures the environmental impact of the production, transformation and distribution processes of products, verifying:

- To what extent renewable energy sources are used

- Whether rainwater is collected and/or used and how wastewater is treated
- If greenhouse gas emissions are measured (Carbon Footprint)
- If there is a verification of the environmental impact of suppliers and if its evaluation enters the variables for the selection of raw materials

#### 4. *Alimentazione (Diet):*

- La Tavola Italiana verifies that the Company carefully controls the interactions between the final products and the health of the consumers, through both the analysis of the positive aspects (such as the organoleptic properties), and of the negative ones (such as the presence of possible allergens or processing residues).
- Furthermore, the Company is required to specify whether the checks are managed by employees or if contracted to external laboratories and whether periodic checks are envisaged. (bread, pasta, sweets, wines, drinks, etc...) or table accessories (glasses, plates, cutlery, utensils and artistic objects for embellishment), refers to the entire supply chain. This includes the quality control of the raw materials and semi-finished products that the company purchases from suppliers, as well as the qualification and/or certification of these suppliers (both from an ethical and environmental point of view).

#### 5. *Arte (Arts):*

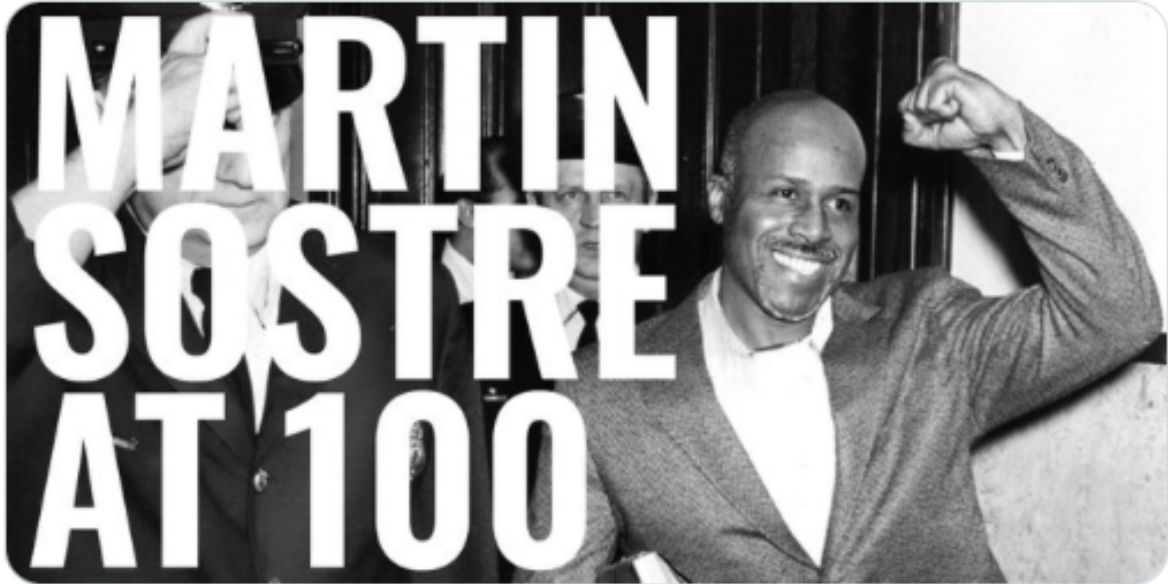
- La Tavola Italiana researches and recognizes companies that also take care of the aesthetic aspect of their products and their production sites. Also in this case, continuous innovation is sought, while respecting the canons of tradition.

\*\* See: <https://www.youtube.com/watch?v=r94IgF-EBBE>



Travel Notes:

March 22-23, 2023 in New York City + online  
More details to come

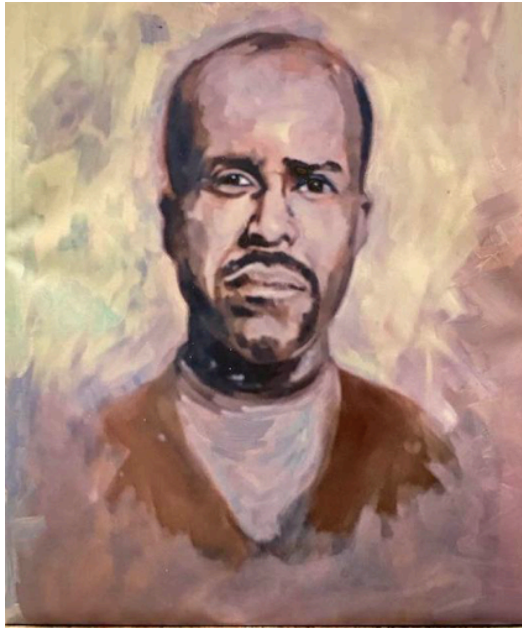


Jerry will be participating on a panel during the “Martin Sostre at 100” event, a commemoration and celebration of the life and legacy of Sostre, a hybrid event (online and in-person) at the New York Public Library March 22-23, 2023.

Wednesday, March 22, will be hosted at the Harry Belafonte Library on 115th Street, Martin's childhood branch library. We will screen the short documentary film, *Frame-Up!* followed by a panel discussion moderated by William C. Anderson with several of Martin's comrades, from his first defense committee in Buffalo through his work with the Juvenile Education and Awareness Project (JEAP) in New Jersey.

Thursday, March 23 will feature a discussion about the Imprisoned Black Radical Tradition moderated by Orisanmi Burton at the Schomburg Center for Research in Black Culture with former political prisoners Masia Mugmuk, Ashanti Alston, and Laura Whitehorn. We will end with a conversation between abolitionist educator Mariame Kaba and imprisoned organizer Stevie Wilson about zines, radical bookstores, community spaces, and more. The Schomburg will also host an exhibit highlighting Sostre's lifetime commitment to revolutionary study and political education. During the event, we plan to share various educational resources, artwork, and other materials related to Sostre's life and work that have been developed over the last few years through collaborations by scholars and activists across prison walls. Black Leaders Who Used the Law to Reform Prisons from Within

See: [Erica Bryant Black Leaders Who Used the Law to Reform Prisons from Within](#)  
Feb 01, 2023



Martin Sostre was a political activist and a practitioner of yoga who was incarcerated in the Attica Correctional Facility in New York state in the 1970s. During his time in prison, Sostre practiced a form of yoga known as Kundalini Yoga.

Kundalini Yoga is a style of yoga that focuses on awakening the Kundalini energy, which is said to be coiled at the base of the spine. It involves a combination of physical postures, breathing exercises, meditation, and chanting. Kundalini Yoga is often described as a powerful and transformative practice that can help to increase awareness, reduce stress, and promote overall health and well-being.

Sostre credited his practice of Kundalini Yoga with helping him to maintain his mental and physical health during his time in prison. He also taught yoga to other inmates, and his classes became very popular within the prison community. Sostre's yoga practice and activism inspired others to fight for prison reform and social justice, and he is considered a key figure in the struggle for prisoner rights in the United States.

# Risorgimento Stories

## Fattori

The Macchiaioli were a group of Italian painters who emerged during the Risorgimento era, and whose style marked a break from the traditional academic painting of their time. Among them was Giovanni Fattori, who was born in Livorno in 1825, and who became one of the leading figures of the group.

Fattori was a keen observer of nature, and his paintings often featured rural landscapes and scenes of everyday life in Tuscany. One of his most famous works is "The Battle of Magenta", which depicts a pivotal moment of the Second Italian War of Independence in 1859.

However, one lesser-known episode from Fattori's life shows a different side of the artist's character. In 1866, during the Third Italian War of Independence, Fattori joined the army as a volunteer, and was sent to fight against the Austrian Empire in Veneto.

On the front line, Fattori experienced the horrors of war first-hand, and witnessed the suffering of the soldiers and civilians caught in the conflict. However, he also found inspiration in the rugged landscapes and the dramatic skies that surrounded him, and he began to sketch and paint whenever he had a moment of respite.

One of Fattori's fellow soldiers, a young lieutenant named Carlo Sernicoli, noticed the artist's talent and offered to buy one of his sketches. Fattori refused to take payment, but he gave the drawing to Sernicoli as a gift, and the two men became friends.

Tragically, Sernicoli was killed in battle a few weeks later, and Fattori was deeply affected by his death. He decided to honor his fallen friend by painting a portrait of him, based on the sketch he had given him.

Despite the difficult conditions and the limited materials at his disposal, Fattori managed to complete the painting, which shows Sernicoli in his military uniform, looking pensive and determined. The portrait became one of Fattori's most moving works, and it is now housed in the National Museum of the Risorgimento in Turin.

Fattori's experience as a soldier in the Risorgimento wars left a profound mark on him, and it influenced his art for the rest of his life. His paintings continued to reflect the beauty and the harshness of the Italian landscape, and the resilience of its people in the face of adversity.



Portrait of a Man by Fattori



## Class Announcement



ALL'APERTO (EN PLEIN AIR) OIL PAINTING

TEEN TO SENIOR CITIZEN – APPRENTISHIPS AVAILABLE FOR OPEN UNIVERSITY STUDENTS

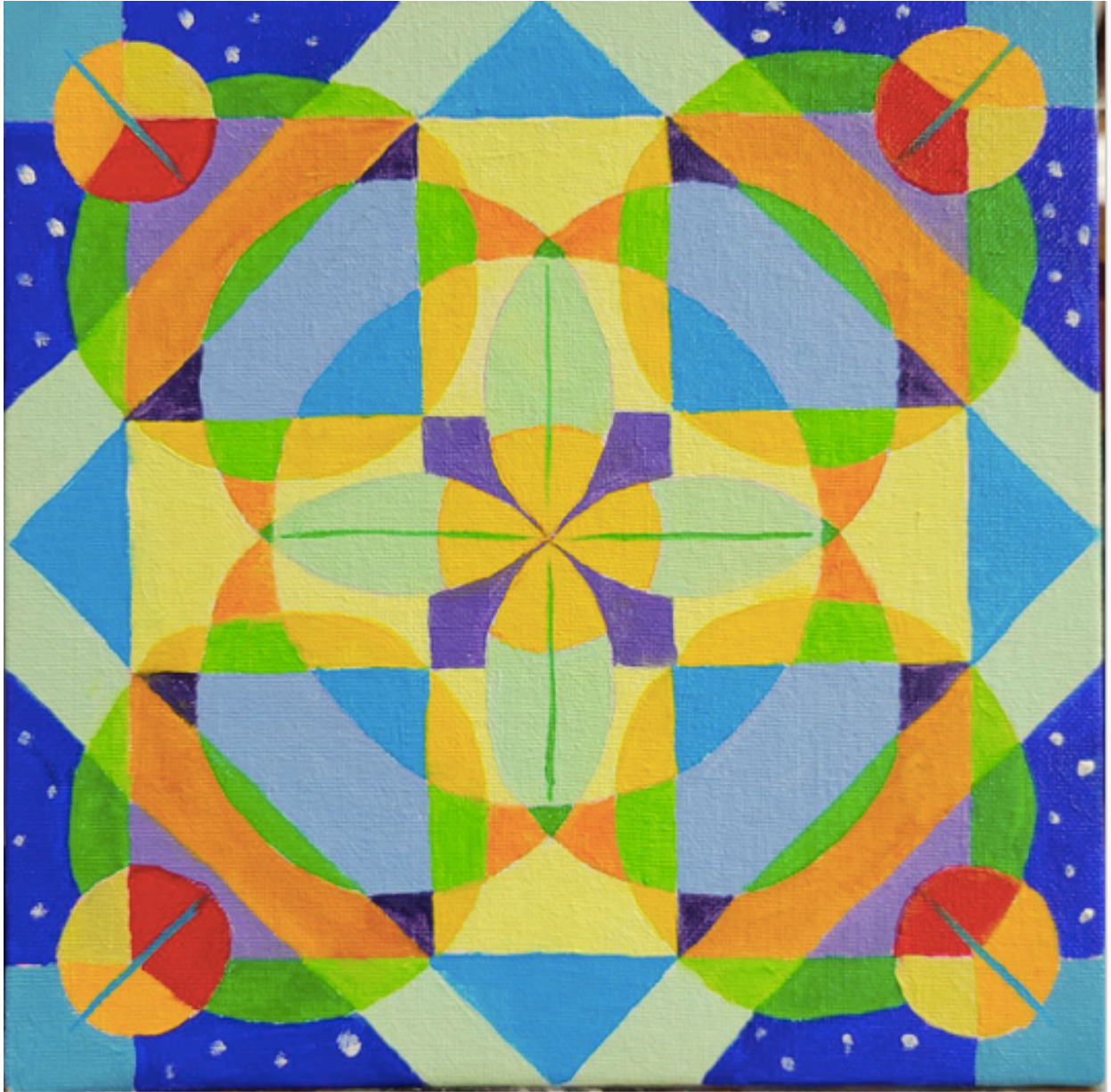
# Club Macchia

\$20 FOR 2-HOUR SESSION, PRIVATE OR GROUP

---

ONGOING BY APPOINTMENT  
[PITTORE44@YAHOO.COM](mailto:PITTORE44@YAHOO.COM) 541-520-9493

---



It's titled "Between Snowfalls Spring is Born." By S. Matsu

**New Spring Exhibit, plus artists' reception at Studio 7 Gallery and Events!**

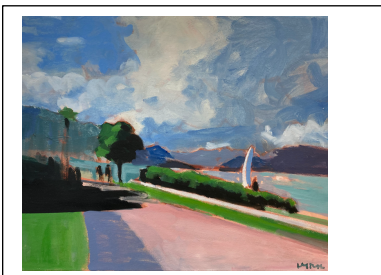
Studio 7 is pleased to present its Spring show, featuring some of the Eugene area's most seasoned artists, displaying both world and regional themes.

Exhibiting March-June, we are proud to present former long term LCC art instructors: Harold and Kathy Hoy. On display are Harold Hoy's recent mixed media salmon sculptures—using galvanized steel, glass, wood, computer parts—and Kathy Hoy's traditional Asian watercolor & ink landscapes.

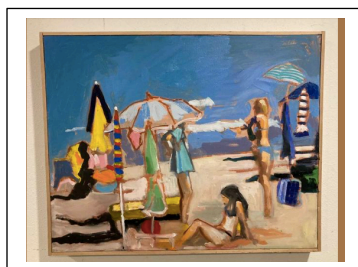
As well, we are featuring the hand-colored photography of Bob Keefer (longtime news and arts writer for Register Guard and Eugene Weekly), featuring scenes from his wooded property near Creswell; new work of Italian vistas by "American Verismo" painter Jerry Ross; new work and more Plein air regional pieces from Impressionist painter Margaret Plumb; plus holding over the work of Cheshire master artist Sarkis Antikajian, "At Home & Abroad", plein air works from local scenes and Cypress. Introducing the compelling work of Junction City artist Eilleen Knott, featuring her abstracts and her mix of surrealism/realism animal paintings. Also showing ceramics and craftwork from Nora Weber, Stacey Nelson and Steve Flowers.

Artists' Reception will be held on Sunday, March 19, 2-4 pm. Live Music and refreshments. Show runs from March - June, 2023.

Studio 7 hours: 11-4 every Tuesday, 12-3 First Saturday of each month. 87230 Central Rd., Eugene, OR 97402.



Stresa



Martinsicuro



Stresa